

SUBJECT: Production Exercise: The
Intelligence Brief

COURSE: INTELLIGENCE PRINCIPLES
AND METHODS

METHOD OF PRESENTATION: Lecture,
Discussion and
Exercise

HOURS: 5

25X1A

INSTRUCTOR: [REDACTED]

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OBJECTIVES OF INSTRUCTION:

1. To present general problems of intelligence analysis and writing.
2. To give students first-hand experience in brief, short-range writing and opportunity to receive staff criticism.
3. To stress the element of speed and meeting deadlines in production.

SUMMARY OF PRESENTATION:

The subject is introduced by a step-by-step case study in the writing of an intelligence brief. The instructor uses this item as a basis for general comments on the brief.

In several steps, students are introduced to problems of selection of significant information for current briefing, of writing it in proper form and style, and of writing an analytical comment based on background material furnished them.

Using the seminar method, the instructor distributes copies of articles as they actually appeared, and invites student comments.

Finally the students write an article for staff criticism and grading. (Their papers are returned to them at an early date, with general comments made for the class. The article which actually appeared is then handed them as an acceptable way of handling the material.)

Subject matter of all the exercise material is the same general topic as for the interview reporting exercise, and abstracting, and the material itself is used by them later in connection with the review item exercise.

SUBJECTS WITH WHICH COORDINATION IS REQUIRED:

See last paragraph above. Also lecture on written presentation.

REFERENCES:

CIA, OCI, Current Intelligence Digest

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